

## Appendix No. 2 to the Rules and Regulations

### Exhibition's concept

#### WHAT NEXT

We tend to look to the future to find out what kind of humans we may become. What if we look at the now to imagine what's next? What can optical phenomena tell us about our place in the world, or our very displacement? Can the representative regime of the image only reflect or can we turn to nature for new forms of seeing, through diffraction and limitlessness? Following ethical, technologic, pharmacologic and ecologic lines of inquiry, this multi-disciplinary exhibition seeks to bring urgent attention to the inventions we have unleashed, and which have changed us fundamentally, in the hope we may yet unfold reparative modes of being and seeing together.

The exhibition's concept refers to *The Futurological Congress* by the Polish writer, Stanisław Lem, author of *Solaris*, among other classics of science fiction. The questions posed in the book 50 years ago are not losing pertinence, as most of them remain unanswered. Instead of answers, we only observe a stream of events flowing through a dynamic and cyclical wheel of time. Artistic explorations will open a spectrum of novel ways of seeing and formulating future contexts. A synthesis of artistic practices and scientific approaches creates a new dynamic language to interact with the audience, one that urges the audiences to engage in a discussion.

The curators of the project are: Max Houghton (UK), Kateryna Radchenko (UA) and Katarzyna Sagatowska (PL).