

A R T online
residencies

H O U S E

creative brief

An artist's studio can be considered a space for trial and testing, a space for the behind the scenes of crafting something to be completed, left as a work in progress or simply generating ideas. It can be chaotic and/or ordered, open plan or closed off, rented or owned, aesthetically pleasing or gritty. Ultimately it is a space attempted to be defined around an artist's needs.

In recent times, a studio space can exist as a physical territory, fixed in its place, or a transient one that is modelled around the artists style of practice, the format they work in, or the need to find a more vibrant environment to generate thought process. Thus, studio culture can therefore be modelled around a rotational system now, as well as a permanent one in a fixed space.

Artists can exist in studio/residency territories, lab's editing suites, cafe's and they can be considered resourceful when it comes to overheads and bills. Today, during covid-19, depending on the territory, an artist could find themselves in a position of struggling, re-strategising or thriving (due to new demand), and considering how I can make work in this time of lockdown. Is that work physical or online? Can I access my studio? What does having a studio mean to me?

Some territories may find their circumstances different to others with regards to government issued lockdowns and the re-strategising of arts funding. It is with this in mind that the Adam Mickiewicz Institute is launching an initiative to support a number of Polish artists who may consider their home as a studio to make new artwork. This period of time considered as 'the new normal' will look to develop two core

areas – fund artists to make new work in all forms of digital art practice and provide a mentor scheme of knowledge transfer from international art and design figures to artists.

As there's an uncertainty surrounding when physical artist and exhibition activities will take place publicly, it is now a time to consider the development of an artist and investment in their research. As numerous organisations launch online exhibitions and programmes, we will look further into commissioning and understanding an artist needs furthermore in isolation. We will ensure that the authenticity of a project is maintained and simply not lifted from once part of a physical exhibition platform to now an online one, resulting in a loss of depth.

The mentoring aspect of this programme will see a selected 10 international figures transferring knowledge and nurturing 20 artists in the development of new work. Artists will be invited to test out concepts to prototype stage and gain invaluable feedback. Mentors will range from a variety of curatorial backgrounds.

We are very intrigued in how artists will adapt their practice to consider welcoming different forms of resource, online engagement and user experience, research and archives, developing and editing software and of course moulding their homes into a sub-studio space.

This programme has been formed through direct learnings and observation of artistic practice in our recent past, more specifically in Poland, where studio culture continues to thrive, creating a rich and diverse mix of emerging and established artists in a developing territory.

adapting in the times of the new normal

Responding to a loose theme of 'adapting in the time of the new normal', this open call invites artists in any discipline to work within the new restrictions in place instigated by Covid-19.

We invite artists to submit project proposals that either challenge the notion of the theme by responding to it directly through the narrative of your proposed work or simply through working within your new surroundings differently to your everyday artistic style.

You may decide to transform your current living/working environment to develop new work in this manner, or may you may decide to use this opportunity to respond to the theme directly and deter from your normal practice direction. In either method, we strongly encourage artists to consider and propose how they may adapt during this time.