

GUIDE

PARTNERS IN CULTURE

Educational programmes
and financing sources
for international cultural
and social projects

About the Guide

We are pleased to present an information guide to the most important grants, scholarships, and educational programmes available in Poland and the Eastern Partnership countries. This publication is addressed to individuals and organizations interested in developing international cooperation in the sociocultural field.

Within the OPEN POLAND programme, the Adam Mickiewicz Institute has been carrying out activities with the aim of establishing an extensive cultural exchange and tightening cooperation between institutions, organizations, artists, and curators from Poland and the Eastern Partnership countries. Since collaborative projects and initiatives hold an enormous potential, it is our objective to share knowledge about the possible financing sources as well as the

means of providing artists and project managers with an ongoing support. We believe that this tool designed as part of Culture for Local Development, the long-term international educational programme for culture managers, will prove useful in developing ambitious projects and giving an impetus to many artists.

This guide has been published in an electronic form (a pdf file) with a view to being updated on a regular basis. It is available in four language versions: Polish, English, Ukrainian, and Russian. We'd like to encourage the guide users to inform us about new programmes providing financing for international projects and an educational offer for culture managers and artists.

We hope you find the guide of use and interest.

OPEN POLAND team

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The background is a solid teal color. On the left side, there is a large, dark teal circular shape with a white cutout on its left edge. A lighter teal, semi-transparent rectangular shape overlaps the top and right sides of the dark teal circle. In the bottom right corner, the text 'Adam Mickiewicz Institute' is written in a white, serif font, stacked in three lines.

**Adam
Mickiewicz
Institute**

Polish culture worldwide

The “Polish culture worldwide” programme is designed for artists working in all fields of art, creative industries, and people involved in popularizing and promoting Polish culture. It aims to support individual active participation of Polish culture representatives in events abroad by means such as co-financing the costs of transport to and from the venue of the event, and/or reimbursing accommodation expenses.

WHO CAN PARTICIPATE:

Polish artists and people involved in popularizing and promoting Polish culture

WHO CAN APPLY:

any natural person being a citizen of Poland

SUBMISSION OF APPLICATIONS:

all year round

More details available at: iam.pl/pl/dofinansowanie-kultury/kultura-polska-na-swiecie

Contact person: mslabik@iam.pl



**National
Centre for
Culture**

Gaude Polonia

The Gaude Polonia Scholarship Programme of the Minister of Culture is designed for cultural practitioners and literary translators of the younger generation (up to 40, in exceptional cases up to 45) from the Central and Eastern European countries, with preference given to Belarus and Ukraine. While visiting Poland, participants in the scholarship programme will have a chance to get familiar with contemporary Polish culture and develop their creativity under the supervision of acclaimed artists and institutions in the biggest and most important

centres of Polish culture. Artists representing the following fields may apply for a six-month scholarship:

- film;
- photography;
- conservation of monuments;
- literature/translation;
- museum studies;
- music;
- visual arts;
- theatre;
- critical analysis of art, theatre, and film.

WHO CAN PARTICIPATE:

Central and Eastern European countries, preference given to Belarus and Ukraine

WHO CAN APPLY:

citizens of Belarus, Ukraine, or other Central and Eastern European countries with higher educational background and proficient in Polish language allowing for basic communication

SUBMISSION OF APPLICATIONS:

October 15th 2020

More details available at: <https://www.nck.pl/en/activities/gaude-polonia>
Contact person: bberdychowska@nck.pl



**Polish-American
Freedom
Foundation**

**Leaders of Change
Foundation, Education
for Democracy
Foundation**

Lane Kirkland Scholarship Program

The Lane Kirkland Scholarship Program is designed for young leaders interested in the development of democracy, economy, and civic society in their countries and in the region. After they have returned to their countries, participants implement a project prepared as part of the scholarship, or use

their expanded knowledge in practice. The program offers scholarships for two-term studies at one of five Polish higher education institutions, and a minimum two-week long internship in public or private institutions. Polish language courses are offered within the program.

OPERATOR:

Leaders of Change
Foundation

WHO CAN PARTICIPATE:

Armenia, Azerbaijan, Belarus,
Georgia, Kazakhstan,
Kyrgyzstan, Moldova,
Russia, Tajikistan, Ukraine,
Uzbekistan

WHO CAN APPLY:

young leaders with higher
education background

SUBMISSION OF APPLICATIONS:

March

More details available at: kirkland.edu.pl
Contact person: kirkland@kirkland.edu.pl

RITA – “Region in Transition” Program

The RITA - “Region in Transition” Program includes several grants aimed to support international collaborations: from providing help in preparing the project and building project partnership through financing the best initiatives to constant supply of information and competencies. The RITA offers workshops, meetings, e-learning courses, and information exchange between activists from Poland and other countries that qualify for the program. The aim of the program is to support democratic and systematic changes in the countries of Eastern Europe, Caucasus, and Central Asia through sharing relevant Polish experiences.

Within the RITA program, one may apply for financing a partnership project, co-financing a larger enterprise, or a travel grant.

More details available at: programrita.org
Contact person: rita@fed.org.pl

IMPLEMENTOR:

Education for Democracy
Foundation

WHO CAN PARTICIPATE:

Armenia, Azerbaijan, Belarus,
Georgia, Kazakhstan,
Kirgizstan, Moldavia,
Russia, Tajikistan, Ukraine,
Uzbekistan

WHO CAN APPLY:

associations registered
in Poland, foundations
and organizations in
partnership with entities
and persons with one of the
aforementioned countries

SUBMISSION OF APPLICATIONS:

partnership projects – March,
October
travel grants and
co-financing – calls for
applications are held on
a continuous basis

Study Tours to Poland (STP)

Study Tours to Poland (STP) offers study visits to Poland, which allow their participants to share their experiences about the changes that Poland has undergone after the system transformation and access to the European Union. The goal of the Program is to grow the social potential and shared responsibility in the region. As part of the STP the following activities take place:

- visits of students (study visits of students from Belarus, Moldova, Russia, and Ukraine);
- visits of professionals (visits of various professional groups' representatives from Eastern Europe, Southern Caucasus and Central Asia).

More details available at: studytours.pl
Contact person: miroslaw.skorka@studytours.pl;
lana.prusinowska@studytours.pl

OPERATOR:

Leaders of Change
Foundation

WHO CAN PARTICIPATE:

students: Belarus,
Moldova, Russia, Ukraine;
professionals: Armenia,
Azerbaijan, Belarus, Georgia,
Kazakhstan, Kyrgyzstan,
Moldova, Russia, Tajikistan,
Ukraine, Uzbekistan

WHO CAN APPLY:

Polish NGOs as organizers of
study visits; students apply
on an individual basis

SUBMISSION OF APPLICATIONS:

June, December (for
students) / all year round
(for professionals)



**National
Endowment
for Democracy**

National Endowment for Democracy

National Endowment for Democracy (NED) awards grants to non-governmental organizations contributing to the achievement of democratic goals and supporting democratic institutions. NED provides support for projects focused on:

- promoting and defining human rights;
- supporting freedom of information and independent media;
- strengthening democratic values;
- promoting responsibility and transparency;
- strengthening civic organizations;
- strengthening democratic processes and institutions;
- promoting civic education;
- strengthening democratic means of solving conflicts;
- promoting the right to freedom of association.

WHO CAN PARTICIPATE:
Belarus, Bosnia and Hercegovina, Macedonia, Moldavia, Serbia and Ukraine

WHO CAN APPLY:
NGOs, including civic organizations, associations, independent media, etc.

SUBMISSION OF APPLICATIONS:
January, March, June, October

More details available at: ned.org
Contact person: info@ned.org



**International
Visegrad Fund**

Visegrad Grants / Visegrad+ Grants

The Visegrad Grants program of the International Visegrad Fund provides financial support to projects aimed at developing cooperation among citizens of countries in the Visegrad Group (Czechia, Hungary, Poland, Slovakia) as well as other countries especially those in Central, Eastern (Eastern Partnership) and South-Eastern (Western Balkans) Europe. The awarded projects should be in the following fields:

- Culture & Common Identity
- Education & Capacity Building
- Innovation, R&D, Entrepreneurship
- Democratic Values & Media
- Public Policy & Institutional Partnership
- Regional Development, Environment, Tourism
- Social Development

WHO CAN PARTICIPATE:
the Visegrad Group countries, the Eastern Partnership countries, Western Balkans

WHO CAN APPLY:
legal entities (not individuals); preference is given to non-governmental, civil society organizations, local and regional governments and municipalities

SUBMISSION OF APPLICATIONS:
February, June, October

More details available at: visegradfund.org/apply/grants



**Villa Decius
Association**

Visegrad Academy of Culture Management (VACuM)

The Visegrad Academy of Culture Management offers a year-long development programme for young specialists from the countries of the Visegrad Group and the Eastern Partnership working in the culture sector. The programme includes:

- a training session;
- own project development;
- a study visit;
- a diploma seminar.

The aims of the Academy include developing management skills of the participants and providing them with knowledge on project management necessary for both cultural cooperation and carrying out reforms in the countries covered by the project, as well as supporting integration and cooperation between the Eastern Partnership countries and the European Union.

WHO CAN PARTICIPATE:
the Visegrad Group countries
and the Eastern Partnership
countries

WHO CAN APPLY:
Polish and foreign entities;
culture managers from
private and public institutions
and organizations; the
programme participants
should have the basic
knowledge on European,
national, and regional policy
and the minimum of a two-
year experience in managing
cultural and artistic projects

**SUBMISSION OF
APPLICATIONS:**
May – June 2020

More details available at: vacum.eu
Contact person: ewa.trznadel@villa.org.pl

Visegrad Summer School

The Visegrad Summer School is a cultural and educational programme catering for students, graduates, young researchers and journalists from the Czechia, Poland, Slovakia and Hungary as well as other Central and East European countries. Given its international, macro-regional and regional dimension, the initiative is aimed at promoting a positive image of the region on an international scale alongside the promotion of the intellectual and cultural heritage of Czech, Polish, Slovak and Hungarian societies.

The main objective of the programme is to open up an opportunity for advanced studies over the Visegrad Group countries and other countries of the Eastern, Central, and

Southern Europe. As part of the programme, lectures, debates, and workshops regarding current political, cultural, and social challenges from the regional, European, and global perspectives are organized. Aside experts and intellectualists, ambassadors, ministers, representatives of the European Union, university professors, politicians, businesspersons, journalists, artists, representatives of local and state government, and non-governmental organizations are invited to cooperate within the programme.

WHO CAN PARTICIPATE:

Albania, Armenia, Azerbaijan, Belarus, Bosnian and Hercegovina, Bulgaria, Croatia, Montenegro, Czechia, Estonia, Georgia, Kirgizstan, Kosovo, Lithuania, Latvia, Macedonia, Moldavia, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Ukraine, Hungary

WHO CAN APPLY:

students, graduates, PhD candidates, young professionals from the aforementioned countries

SUBMISSION OF APPLICATIONS:

April - May 2020

More details available at: visegradsummerschool.org
Contact person: summerschool@villa.org.pl

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**Foundation for
Development of the
Educational System,
Ministry of Youth
and Sport in Ukraine**

Polish-Ukrainian Council for Youth Exchange

Polish-Ukrainian Council for Youth Exchange provides support in financing the organization of youth exchange and meetings, kick-off and networking seminars, and information and promotion projects. The aim of the financed initiatives is, among others, to get familiar with culture, traditions, and history of both countries, overcome stereotypes, and establish relations between young participants of the project. Grants of the Polish-Ukrainian Council for Youth Exchange are awarded to projects from the following fields:

- youth exchange (exchanging ideas and interests through non-formal education);
- youth meetings (organization of a selected event);
- informative and promotional projects (the aim of the format is to create a product providing information and promotion regarding the cooperation between Poland and Ukraine).

WHO CAN PARTICIPATE:

Poland, Ukraine

WHO CAN APPLY:

Polish and foreign entities;
partnerships between the
minimum of two entities, one
from each country

SUBMISSION OF APPLICATIONS:

February

More details available at: wymianymlodziezy.frse.org.pl
Contact: bilateralne@frse.org.pl



**Harald Binder
Cultural
Enterprises**

Jam Factory

HBCE Grant Program

HBCE awards grants for projects on sustainable development of the Ukrainian culture and education. The financial support is allocated to bottom-up, innovative initiatives as well as international and interdisciplinary collaboration bringing together artistic, cultural, and educational activities. Preference will be given to the projects of an innovative, interactive, and inclusive nature, which support international and inter-sector collaborations as well as develop creative and critical thinking.

WHO CAN PARTICIPATE:
Ukraine and other
countries as partners

WHO CAN APPLY:
Ukrainian public
organizations, charities,
non-profit NGOs
(applications to be
submitted in the English
language version)

SUBMISSION OF
APPLICATIONS:
October 2020

More details available at: [hbce.com.ua/our grants](https://hbce.com.ua/our-grants)
Contact person: info@hbce.com.ua



**Ukrainian
Cultural
Foundation**

Ukrainian Cultural Foundation Grant Programmes

The Ukrainian Cultural Foundation is a state-owned institution created in 2017 with aim to facilitate development of culture and arts in Ukraine, to provide favourable environment for development of intellectual and spiritual potential of individuals and society, wide access for the citizens to national cultural heritage, to support cultural diversity and integration of the Ukrainian culture into the world cultural space. The Ukrainian Cultural Foundation supports projects through a competitive selection process.

In 2020 UCF announced 11 programmes:

1. Innovative Cultural Product
2. Prominent Events
3. Analytics of Culture
4. Audiovisual Arts
5. Education. Exchanges. Residencies. Debuts
6. Inclusive Arts
7. Cultural Capitals of Ukraine
8. Networks and Audiences
9. Culture. Tourism. Regions
10. Culture for Changes
11. Scholarships

WHO CAN PARTICIPATE:

Ukraine and other countries
as partners

WHO CAN APPLY:

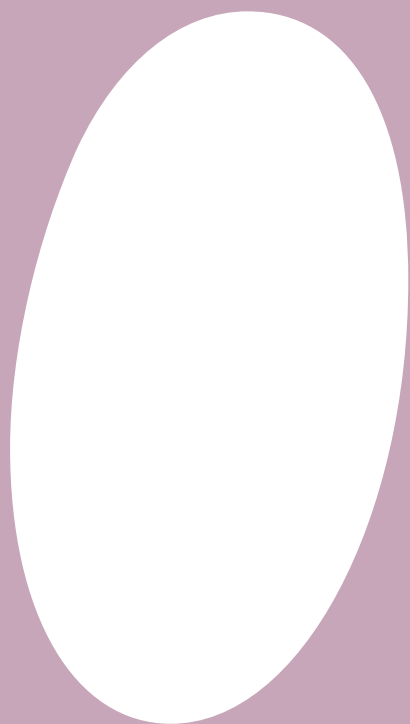
Ukraine

SUBMISSION OF APPLICATIONS:

an open call for 2021 will be
announced in autumn 2020

More details available at: www.ucf.in.ua

Contact person: info@ucf.in.ua



**European
Comission**

Creative Europe – Culture Sub-Programme

As part of the Creative Europe programme, the Culture sub-programme is intended for public and private institutions, organizations, and other entities actively participating in the culture sector and creative sector. Its aim is to support and promote European culture, art, and the European cultural heritage, to increase mobility of European artists and works of art, to provide improved access to works of culture and build an audience, to build cultural collaboration at a transnational level, to adapt culture and creative sectors to digital technologies, and to implement innovations. Within the Culture Component there are four areas in which grants are available:

1. European collaboration projects – projects based on implementation of international cultural events
2. Literary translation – translation projects of high-quality European literature
3. European platforms – projects promoting artists of the young generation internationally
4. European networks – cultural projects carried out by international networks of cultural collaboration

WHO CAN PARTICIPATE:

all EU states and specific countries including Armenia, Georgia, Moldavia and Ukraine (the list of the countries updated on a regular basis is available at https://eacea.ec.europa.eu/creative-europe/library/eligibility-organisations-non-eu-countries_en)

WHO CAN APPLY:

institutions and organizations, small and medium-sized enterprises actively engaged in cultural and creative fields

SUBMISSION OF APPLICATIONS:

application deadlines are announced on an ongoing basis. Find out more at https://ec.europa.eu/programmes/creative-europe/calls_en

More details available at: https://ec.europa.eu/programmes/creative-europe/culture_en

Creative Europe – Media Sub-Programme

The Media sub-programme is designed for film and computer games producers, distributors of European films, sales agents, organizers of workshops, film festivals, trade shows, and events aimed at building and expanding audiences, and collaborative projects between educational initiatives, designers of internet platforms for professionals representing the audiovisual sector, as well as cinemas offering the European repertoire. Within The Media sub-programme the following projects may be financed:

- development (films to be distributed in cinemas/broadcast on TV and digital platforms; video games);
- TV programming (TV film projects);
- international co-productions;
- distribution of European non-domestic films;
- online distribution;
- access to markets;
- reaching the audience;
- workshops for European professionals from the audiovisual sector.

More details available at: https://ec.europa.eu/programmes/creative-europe/media_en

Contact person: julia.plachecka@kreatywna-europa.eu

WHO CAN PARTICIPATE:

all EU states and specific countries: Iceland, Norway, Albania, Bosnia and Herzegovina, the Republic of North Macedonia, Montenegro, Serbia, and with regard to specific grant areas: Georgia, Moldavia, Ukraine, and Tunisia (the list of countries updated on a regular basis is available at https://eacea.ec.europa.eu/creative-europe/library/eligibility-organisations-non-eu-countries_en)

WHO CAN APPLY:

companies, institutions, and organizations actively engaged in the audiovisual and gaming sector

SUBMISSION OF APPLICATIONS:

application deadlines are announced on an ongoing basis. Find out more at https://ec.europa.eu/programmes/creative-europe/calls_en

Creative Europe / Cross-Sectoral Programme Bridging culture and audiovisual content through digital

The Education, Audiovisual and Culture Executive Agency EACEA has announced a second competition for cross-sectoral projects in the Creative Europe programme, i.e. activities at the cross roads between different cultural and creative sectors (including audiovisual), in Bridging culture and audiovisual content through digital. Support will be given to projects:

- a) featuring new forms of creation at the cross roads between different cultural and creative sectors, including the audiovisual sector, and through the use of innovative technologies, including virtual reality,
- b) fostering innovative cross sectoral approaches and tools to facilitate access, distribution, promotion and/or monetisation of culture and creativity, including cultural heritage.

WHO CAN APPLY:

The proposal must be submitted by a consortium composed of at least 3 legal entities coming from 3 different countries participating in the Creative Europe Programme and presenting a diverse range of expertise across several cultural and creative sectors, including audiovisual.

SUBMISSION OF APPLICATIONS:

January 16th – May 14th 2020

More details available at: <https://bit.ly/39ohCoY>
Contact: EC-SEDIA-SUPPORT@ec.europa.eu

European Cultural Foundation

An independent foundation working for a united Europe and promoting a European sentiment through culture, by developing and supporting initiatives that allow to share, experience and imagine Europe.

The Foundation develops and supports cultural initiatives by providing grants, building communities, offering incubator programmes and online platforms, giving awards, organizing events, publishing books and building alliances, all supported by advocacy and communications.

It works in three areas:

- **Share Europe:** contributes to a European public space as a cultural sphere.
- **Experience Europe:** creates a European sense of belonging through cultural and educational exchange of people and practices.
- **Imagine Europe:** supports initiatives that tell the stories of Europe, its heritage and its future, in the most compelling way using all forms of cultural expression.

WHO CAN PARTICIPATE:
depends on the programme

WHO CAN APPLY:
depends on the programme

More details available at: <https://www.culturalfoundation.eu/home>
Contact person: ask@culturalfoundation.eu

European Cultural Foundation / Supporting Travel for Engaged Partnerships (STEP)

STEP travel grants support creative and critical artists and cultural changemakers travelling across Europe and its neighbours, to help foster a society with greater solidarity, participation, equality and a stronger sense of social justice.

WHO CAN APPLY:

citizens of Eastern Partnership countries, EU and others (list of countries available on the website) + partner organizations in the country of implementation

WHO CAN PARTICIPATE:

citizens of Eastern Partnership countries, EU and others (list of countries available on the website)

SUBMISSION OF APPLICATIONS:

minimum 50 days before the start of the project

More details available at: <https://ecflabs.org/step-travel-grants>

European Cultural Foundation / Tandem

Tandem is a cultural collaboration programme that strengthens civil society in Europe and its neighbouring regions.

Within each Tandem programme, participants form cross-national partnerships of two, aka tandems. These Tandem partners organise working visits to each others' cities or regions and develop a joint pilot project which serves as a space for mutual learning and engagement.

Throughout the year, participants meet for networking, workshops and peer-to-peer exchange. At the end of the project there is a final presentation and the opportunity to connect with the growing Tandem network. There are currently seven Tandem programmes which focus on different regions and topics:

Tandem Europe, Tandem Fryslân, Tandem Ukraine, Tandem Turkey, Tandem Al-Emarat, Tandem Shaml, Tandem Western Balkans.

WHO CAN APPLY:

citizens and organizations from programme countries

WHO CAN PARTICIPATE:

citizens and organizations from programme countries

SUBMISSION OF APPLICATIONS:

calls are announced on an ongoing basis

Mobility Scheme for Targeted People-to-People-Contacts (MOST)

The goal of MOST is to encourage professional contacts between citizens of Belarus and partners from member states of the European Union. Project's themes are very diverse and include: science and technology; business, innovation and IT; culture, education; healthcare; sports and tourism; civil society and others.

You can become MOST participant, if you e.g. plan to:

- acquire new experience and knowledge from/with EU partners
- work with international peers in different professional sectors

- set up joint projects with EU partners
- find out more about innovation, new products and advanced technology
- represent Belarus and the results you achieved while working in the EU

MOST covers logistics expenses of mobility action, including transportation costs, accommodation, daily allowance and visa costs. Furthermore, MOST covers such event's organizational costs as: fees for participation in conferences, fairs, exhibitions, festivals and other events.

WHO CAN APPLY:

Belarusian citizens

WHO CAN PARTICIPATE:

Belarusian citizens
and EU organizations

SUBMISSION OF APPLICATIONS:

depends on the programme

More details available at: <https://most-belarus.eu/>
Contact: most@minsk.goethe.org

House of Europe

House of Europe is a new EU-funded programme fostering professional and creative exchange between Ukrainians and their colleagues in EU countries.

The programme focuses on different professional fields: culture and creative industries, education, health, social entrepreneurship, media, and youth.

This encompasses 20+ separate programme lines enabling to go for conferences,

professional events, internships, and networking in the EU, or to enrol in study tours, residencies, trainings, and other forms of support. House of Europe funds cultural coproductions and cooperations between Ukrainian and EU organizations along with the development of cultural infrastructure and artistic concepts for youth in Ukraine. Finally, the programme offers various youth camps and an intra-Ukrainian university exchange.

WHO CAN APPLY:

Ukrainian citizens and organizations

WHO CAN PARTICIPATE:

depends on the programme

More details available at: <https://houseofeurope.org.ua/en>
Contact: ask@houseofeurope.org.ua

CEC
ArtsLink

CEC ArtsLink (USA & 37 countries)

CEC ArtsLink promotes international communication and understanding through collaborative, innovative arts projects for mutual benefit. The organization supports and produces programmes that encourage the exchange of visual and performing artists and cultural managers in the United States and 37 countries overseas.

Through a multi-faceted programme of cultural exchange, CEC ArtsLink serves to create and sustain constructive, mutually beneficial relationships between the US and other countries. Working with artists, arts organizations and community-based institutions, CEC ArtsLink provides an essential structure for ongoing International dialogue.

WHO CAN APPLY:

artists, arts organizations and community-based institutions from Afghanistan, Albania, Armenia, Azerbaijan, Belarus, Bosnia & Herzegovina, Bulgaria, Croatia, Czech Republic, Egypt, Estonia, Georgia, Hungary, Israel, Kazakhstan, Kosovo, Kyrgyzstan, Latvia, Lebanon, Lithuania, Macedonia, Moldova, Mongolia, Montenegro, Palestine, Poland, Romania, Russia, Serbia, Slovak Republic, Slovenia, Syria, Tajikistan, Turkey, Turkmenistan, Ukraine, Uzbekistan.

SUBMISSION

OF APPLICATIONS:

depends on the programme

More details available at: <http://www.cecartslink.org/index.html>
Contact: al@cecartslink.org



The Prince
Claus Fund

Prince Claus Fund for Culture and Development

Grants & Collaborations programme supports cultural practitioners, artists and organizations in various ways, often in collaboration with other funding institutions.

Through various project and mobility grants, the Fund offers artists and cultural practitioners a chance to develop creative initiatives and to benefit from longer-term support of their organizations.

Different calls may support projects in a particular theme or discipline. Details of the criteria, as well as when and how to apply, will be given with each specific call.

WHO CAN APPLY:

artists, cultural practitioners or a cultural organizations from Africa, Asia, Latin America, the Caribbean or Eastern Europe

SUBMISSION OF APPLICATIONS:

opportunities to apply open up throughout the year

More details available at: <https://princeclausfund.org/grants-collaborations>
Contact: grantsandcollaborations@princeclausfund.nl

About us

The Adam Mickiewicz Institute is a national cultural institute, whose mission is to build and communicate the cultural dimension of the Poland brand through active participation in an international cultural exchange. All of the Institute's projects carry its flagship brand, culture.pl.

The Institute's portal, Culture.pl, offers a daily information service covering key events related to Polish culture around the world. In addition to information on events organised in Poland and abroad, the portal features numerous artist profiles, reviews, essays, descriptive articles and information about cultural institutions. The site is available in three languages: Polish, English and Russian.

One of the newest projects started by Culture.pl is Stories From The Eastern West - a new audio show that reveals hidden history from Central and Eastern Europe. Intertwining in-depth interviews, rich sound design and original music to build compelling narrative stories, the podcast is the start of a new chapter for Culture.pl.

www.iam.pl/en
culture.pl/en

The Guide was created within the framework of international educational project for cultural managers “Culture for Local Development” carried out by OPEN POLAND Programme at the Adam Mickiewicz Institute.

Contact:

Irena Pujszo

ipujszo@iam.pl

Inna Siemicz

isiemicz@iam.pl