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As part of events accompanying the exhibition “The Dark Arts. Aleksandra Waliszewska and the Symbolism from the East and North” Adam Mickiewicz Institute and its partners present a series of special film screenings. The last film to be shown will be “The Lure” (2015) directed by Agnieszka Smoczyńska.

The screening will take place on **May 9 at 18:00 at the "Romuva" Cinema in Kaunas.** A Q&A with the director and Tomasz Kolankiewicz will follow the screening.

The film is a daring feature debut from Agnieszka Smoczyńska, a fairytale vision of the 1980s in the Polish People's Republic – a world of dancings and nightclubs, cigarettes and alcohol. Two sirens arrive and take the Warsaw nightclub scene by storm, but they belong in the water, not on land. Will they be able to reconcile their animal nature with human desires?

“A stunning fusion of genres: a mixture of fairy tales, horror, and musical, and at the same time – one of the most interesting films about growing up, becoming a woman, and the dangers of the alluring adult world” – says the screenings’ host, Tomasz Kolankiewicz, film expert and film historian, Artistic Director of the Polish Film Festival, and lecturer at the Łódź Film School and the Warsaw Film School.

The exhibition of Aleksandra Waliszewska’s works in Kaunas has opened on 3.02.2023. It features more than 200 works by 36 artists from Poland, the Czech Republic, and the Baltics, dating from the 19th century to the present. The exhibition is centred on the works of the Polish artist.

The Adam Mickiewicz Institute co-organizes the exhibition with the National Museum of Art. M. K. Ciurlionis. Its partners are the Museum of Modern Art in Warsaw, the "Romuva" Cinema and the Polish Institute in Vilnius.

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Established in 2000, The Adam Mickiewicz Institute is a national cultural institution whose goal is to build a lasting interest in Polish culture around the world. The Institute cooperates with foreign partners and initiates international cultural exchange in dialogue with recipients, in line with the goals and aims of Polish foreign policy. By 2022 the Institute has completed projects in more than 70 countries on 6 continents. The Adam Mickiewicz Institute is endorsed by the Ministry of Culture, National Heritage and Sport.