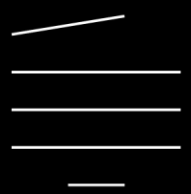


How many Polish
composers do you know?

How to give the world a crush
course in Polish music?

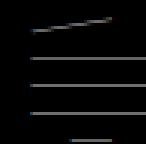


„If Lutosławski still matters there
must be composers around who've
been influenced by him, and it's
a shame we got no hint of that.”

THE TELEGRAPH, 22.03.2013 IVAN HEWETT







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1 1930 Debut Generation
 1933 Generation
 1951 Generation / Stalowa Wola Generation
 1960s Polish school of composition
A ad libitum technique
 aleatorism
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W Winners of the Ernst von Siemens Musikstiftung's Förderpreise für Polen
Y Young Composers from Kraków
 Young Poland
 Young Warsaw Generation
Z Zodiaque

ABOUT THE WEBSITE



NEW COMPLEXITY

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GRAPHIC MUSIC
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ELECTROACOUSTIC MUSIC

Agata Zubel

SPATIALITY

Kazimierz Serocki

Magdalena Długosz

SONORISM
MODERNIST

Sławomir Wojciechowski

Agata Zubel

* 25.01.1978 WROCLAW



The spectacular vocal career of Agata Zubel (1978*) goes hand-in-hand with her compositional career – for an inseparable element of her numerous compositions as her own voice, expanded with an entire array of contemporary vocal techniques.

” I find it strange that we usurp for ourselves the ability to understand Haydn and what he wanted to express at that time, but are intimidated by living composers who can be seen, with whom we can converse, who know today’s realities, who write under the influence of experiences contemporary to us.

GLISSANDO, 3/2005

ZUBEL.PL
PROFILE ON CULTURE.PL
PROFILE ON POLMIC.PL
PROFILE ON ZAMOWIENIAKOMPOZYTORSKIE.PL
PUBLISHER

TRIVIA

An important inspiration for the composer’s creative work is literature. She has composed works to words by, among others, Czesław Miłosz, Wisława Szymborska , Samuel Beckett, Antoine de Saint-Exupéry and Heiner Müller.

Her singing delighted Bernhard Lang, who invited her to Darmstadt and introduced her to the musicians of Klangforum Wien.

One of her favorite places is Iceland.

SUGGESTED WORKS

2000

PARLANDO

The composer and singer wrote this work for herself. Parlando (2000) for voice and computer is a display of vocal virtuosity. The piece explores the sonoristic properties of the human voice, which is transformed by a computer in real time.

2005

SYMPHONY NO.
2

This piece for 77 performers was commissioned by Deutsche Welle and premièred at the Beethoven Festival in Bonn. The composition is part of the contemporary topophonic music tradition, which makes use of space as one of the fundamental dimensions of a work.

ADDITIONAL INFORMATION

2007

CASCANDO

A composition to a poem by Samuel Beckett, scored for voice, flute, clarinet, violin and 'cello. It was commissioned by the Seattle Chamber Players. The title alludes to its characteristic musical gestures that descend in cascades.

ADDITIONAL INFORMATION

2011

SHADES OF ICE



ADDITIONAL INFORMATION

2011

LABIRYNTH



ADDITIONAL INFORMATION

2011

LABIRYNTH



ADDITIONAL INFORMATION

2011

APHORISMS ON MIŁOSZ



ADDITIONAL INFORMATION

2012

NOT I



A piece scored for voice, chamber ensemble, electronics and video. Along with Cascando and What is the word, it is one of three based on a text by Samuel Beckett. Highly rated by performers and critics, awarded many prizes, it numbers among Agata Zubel's most popular works.

ADDITIONAL INFORMATION

AESTHETIC ORIENTATION

modernist

TEACHERS

Jan Antoni Wichrowski (1942–)

GENERATIONS/SCHOOLS/GROUPS

Glissando Generation
Winners of the Ernst von Siemens Musikstiftung's Förderpreise für Polen

CENTERS

Wrocław
Holandia

STYLES/TECHNIQUES

sonorism
expanded performance techniques
electroacoustic music
spatiality



AUTHOR: MONIKA PASIECZNIK

Women's Voices in 20th- and 21st-century Polish Music

THE AVERAGE SHARE OF FEMALE COMPOSERS AT CONTEMPORARY MUSIC FESTIVALS AROUND THE WORLD TODAY DOES NOT EXCEED 20%. SOME SAY THAT THE FIGURES REFLECT THE...



AUTHOR: FILIP LECH

Polish Jewish Music

JEWISH SETTLEMENT ON POLISH LANDS HAS AN OVER 1000-YEAR HISTORY THAT HAS MADE A DEEP MARK ON OUR CULTURE. IN 2014, THE JEWISH HISTORICAL INSTITUTE...



AUTHOR: FILIP LECH

Codes and Dissonances: The Sacred in Polish Music

TWO WORLD WARS, THE HOLOCAUST, THE GULAGS AND COMMUNIST OPPRESSION - THE SUFFERING MADE AN INDELIBLE MARK ON 20 TH -CENTURY ARTISTS. THEODOR W. ADORNO...



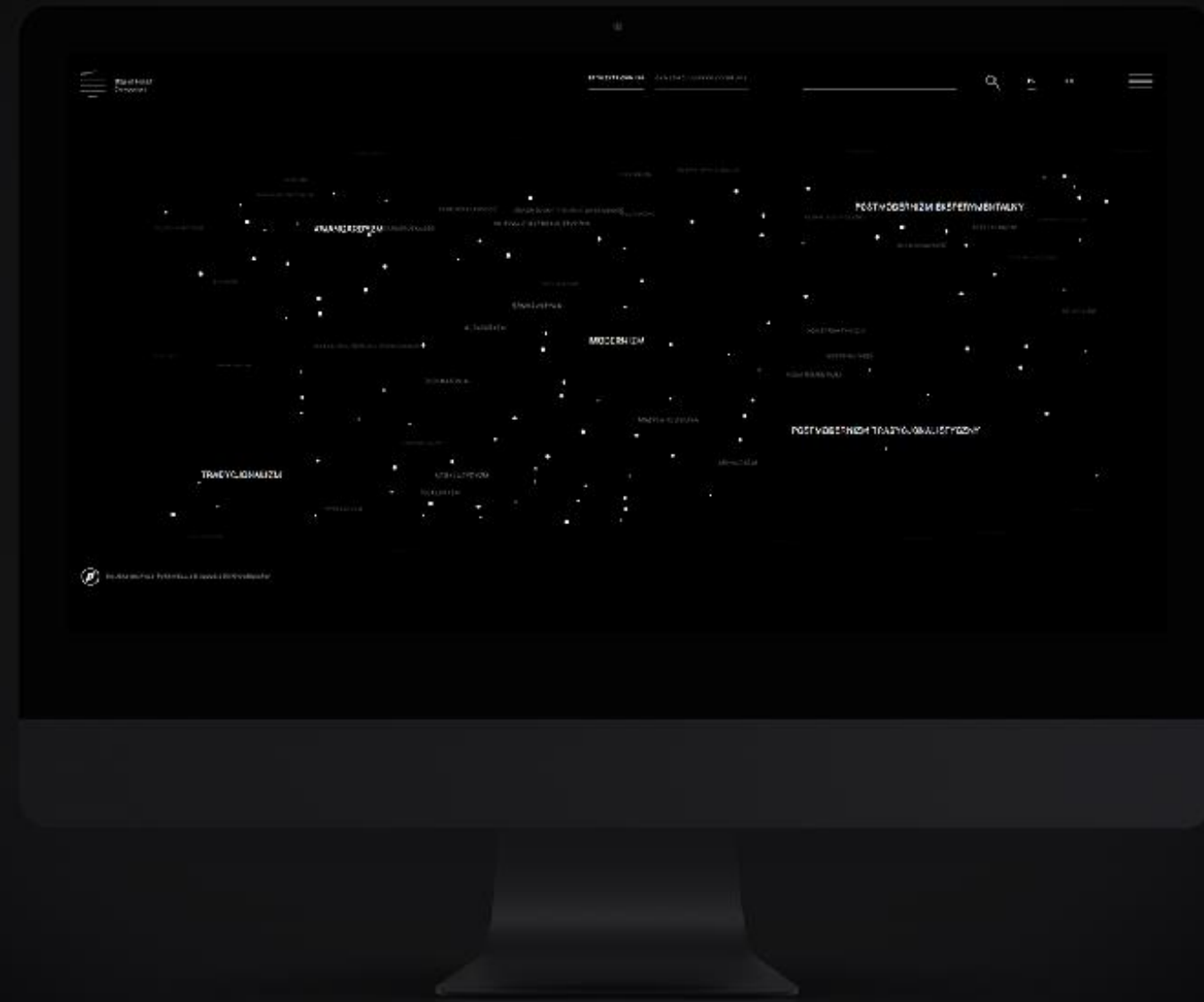
How does it work?

INTEREST

REDIRECTION

KNOWLEDGE ORDERING

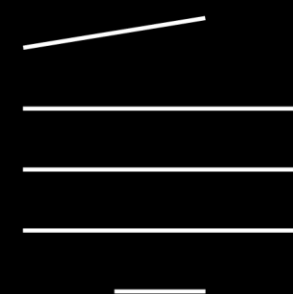




What do you gain with the Map?

- Handy navigation with a single click
- Experience instead of just reading
- Solid knowledge
- A list of references with in-depth content
- Extensive contexts
- Interactive discoveries

mapofcomposers.pl



Map of Polish
Composers

niepodległa | POLAND
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